

On another occasion Nigbur hid in a deep **chasm** and made noises (1) _____ (as/like/with) a crying baby. When the Sandman came to investigate, Nigbur **set off an earthquake** so that the chasm filled with huge stones.

But (2) _____ (even/not/so) that didn't work. _____ (at that time he hadn't yet moved into the castle).



Nigbur took the (3) _____ (shape/image/form) of an **old tramp** with a long beard. He **banged on** the door and asked to come in from the cold. But the Sandman had been (4) _____ (said/warned/foretold) by the **stormy petrels**. _____ Nigbur had hidden his face under the rim of an old **weather-beaten** hat (5) _____ (well/so/that) he did not see the sack or the **rope** that would pull it open. The Sandman **tugged at** the rope, and the sack **emptied all its sand** over Nigbur at once. Before he had time to change out of his **disguise**, he fell (6) _____ (in/to/ --) asleep.

The **stupor** would not last long since Nigbur (7) _____ (is/was/were) so powerful. But it was long enough **to drag him into a cave** and cover him entirely with sleeping sand. _____, and he would be taking in sleeping sand day (8) _____ (over/by/after) night. And there he still lies.

At the moment when his evil spirit **was disabled** (9) _____ sleep (from/with/by), all the Keep-awakes in the world **were immediately robbed of** their worst **venom**. _____. They can **imitate** all sorts of noises, from knocking to **mosquito buzzing**.

They can (10) _____ (send/give/share) frightening shadows **chasing across** the wall; they can **take the shape of** black spiders or bats; they can get in under the door. And their **worst trick of all** is (11) _____ (taken/done/given) with the small problems **that are dealt with** during the day: _____.

- I. at night the Keep-awakes make them grow into **immense** worries
- II. but they did not die or **lose the power** to keep living beings awake
- III. he had hung a large **sack of sand** of the best **sleep inducing quality** above the door.
- IV. it was **clearly** what the Sandman wanted, for why else would he have allowed everything to be **revealed**
- V. only his hands and the **top of his head** showed
- VI. so Nigbur decided to visit the Sandman in his **cave**
- VII. the back of the building was **deserted**