

JONATHAN HARKER'S JOURNAL

I heard a heavy step and the great door opened. There stood an old man dressed all in black.

"Welcome to my house."

His face was strong, very strong. He had a high forehead. His eyebrows were very massive, almost meeting over the nose, with bushy hair. The mouth, as far as I could see under the white mustache, was fixed and cruel with sharp, white teeth. His ears were pointed and he was very pale and white. Strange to say, there were hairs in the center of his palm. As he leaned over me, a horrible feeling of nausea came over me. His hand was as cold as ice.

"Enter of your own free will," he said. "You speak English very well," I said. "Alas, I know your language only through books. I know the grammar and the words, but yet I don't know how to speak them. You will stay with me a while, so that I may learn English intonation. Tell me when I make an error, even the smallest, in my speaking."

What manner of man is this? Or what manner of creature in the shape of a man? I feel the dread of this horrible place overcoming me. I am in fear, terrible fear, and there is no escape for me. I am surrounded by terrors that I dare not think of.

"Count Dracula?"

He bowed. "I am Dracula."

From Dracula by Bram Stoker

Answer these questions in your own words. Share your answers with a partner.

1. What is strange about the Count's appearance?
2. What does Count Dracula say he wants from Harker?
3. What's wrong with Dracula's English?

B. Words and Ideas

DRACULA: ... Yesterday, Today, and Tomorrow...

Look at these pictures from different film versions of the story of Dracula. Circle the one you like best. Then explain your answer.



A,



B,



C